Christopher Rish

Emmy Award-Winning Cinematographer - Director IATSE Local 600 +1.813.789.6970 chris@chrisrish.com http://chrisrish.com Twitter @chrishco Insta @FloridaDP



Award-Winning Cinematographer + Director. Creating Docu-Series, Features, TV Spots & Development Reels. PBS Producer's Academy Scholarship, Natural History Film Specialist, Interviews, Water Shots, FAA Part 107 Drone Pilot. Love my job, US Passport, Clean Background, Team-Player, IATSE Local 600.

Credits

OCT '14 – CURRENT Camera Operator – <u>The Ion Kitchen 1</u> ION/PAX — SCRIPTED (TV) — Ion Network

MAY '21 – CURRENT Camera Operator – <u>House Hunters</u> HGTV – TV – Pietown Productions

FEB '23 Director of Photography – <u>Flag Act</u> Short – Film – Burmese Tiger Trap

NOV '22 – JAN '23 Director of Photography – <u>Deep Water Salvage S3</u> The Weather Channel/Smithsonian – TV – Renowned Films

APR '22 – NOV '22 Director of Photography – <u>You, Me and My Ex. S2</u> TLC – TV - Bodega Pictures

OCT '22 Director of Photography – <u>Calls from the Inside S2</u> Investigation Discovery - TV – Lion TV

OCT '22 Drone Cinematographer – <u>MTV NEWS</u> Snapchat - Digital – Paramount/Viacom

SEPT '22 Director of Photography – <u>Dark Star Orchestra Europe '72</u> Feature Documentary – Leisure Dogg Prods.

JUN '22 Camera Operator – <u>Think About It w/Victoria Azarenka S2</u> Apple Podcasts – Digital

MAR '22 Director of Photography – <u>Innings Fest Tampa</u> Marquee Sports Network - TV MAR '22 Director of Photography – <u>Spring Training Baseball</u> Yankees, Orioles - MLB Network FEB '22 Camera Operator – <u>LPGA Annual "Carwash"</u> LPGA Prods.

JAN '16 – DEC '21 Director of Photography (FS7M2) – <u>Jabil Circuits</u> Corporate — Platinum Platypus

DEC '21 Camera Operator – <u>Paul v. Woodley II</u> Showtime – Showtime Prods.

NOV '21-DEC '21 Director of Photography – <u>There's a Shark in my Pond</u> Nat Geo Wild – TV – Red Rock Films Intl. S.A.

NOV '21 Director of Photography – <u>Artemis Project</u> CuriosityStream - Digital – Curiosity Stream

OCT '21 Director of Photography – <u>Syngenta</u> Advertising – Red Arrow Industries

JUN '13 – OCT '21 Camera Operator – <u>The Ion Lounge 1</u> ION/PAX — SCRIPTED (TV) —Ion Network

AUG '21 "B" Camera Operator – <u>South Beach Love</u> Hallmark – TV (Feature) – SBL

JUL '21 "B" Camera Operator – <u>A Taste of Love</u> Flix – Digital (Feature) – Digital Caviar JUN '21 Camera Operator – <u>Buying Tampa Bay</u> Netflix – Digital – BTB

MAR '21-JUN '21 Director of Photography – <u>My First Time (Pilot)</u> HGTV – TV - Red Arrow Industries

NOV '20 – MAR '21 Director of Photography – <u>You, Me and My Ex (Season 1)</u> TLC — UNSCRIPTED (TV) — Bodega Pictures

JAN - FEB '21 Camera Operator – <u>90 Day Fiancé (Season 10)</u> TLC — UNSCRIPTED (TV) — Sharp Entertainment

OCT '20 - FEB '21 Director of Photography (DP) – <u>HGTV Smart Home 2021</u> HGTV — TV — Red Arrow Industries

NOV '20 Director of Photography (DP) – <u>OBP Agency</u> <u>Nutrien</u> — Advertising — OBP Agency Details

AUG '20 – JAN '21 Camera Operator – <u>Quest for WWE's Lost Treasures (Season 1)</u> A&E — TV — Quest LLC

SEPT – DEC '20 Director of Photography (DP) – <u>100 Day Dream Home (Season 2)</u> HGTV — TV — NorthSouth Productions AUG – NOV '20 Director of Photography (DP) (FS7M2) – <u>7.30 (Season 10)</u> ABC Australia — TV — ABC Australia Details

AUG '20 Director of Photography (DP) (FS7M2) – <u>Development</u> HGTV — TV — Red Arrow Industries

MAR '20 Producer/Shooter – <u>Washington Post</u> – Internet MAR '20 Camera Operator (FS7M2) – <u>Bloomberg Television</u> Bloomberg — TV — Bloomberg Television

FEB '20

Director of Photography (DP) (FS7M2) – <u>Posted Up</u> Yahoo — Podcast/Audio — Verizon Media Details

JAN '20 Camera Operator (FS7M2) – <u>Bluewater Media</u> Digital — Advertising — Bluewater Media DEC '19 Director of Photography (DP) – <u>Freedom Boat Club</u> Digital — Digital — Hearst Digital Media

AUG – SEPT '19 Director of Photography (DP) (FS7M2) – <u>Mission Unstoppable with Miranda Cosgrove</u> CBS — Broadcast TV

AUG '19 Director of Photography (DP) (FS7M2) – <u>Online Hate Groups</u> The Wall Street Journal — TV — WSJ/Dow Jones Details

JUN '19 Director of Photography (DP) (FS7M2) – <u>Motocross Moms (Pilot)</u> A&E — TV — Half Yard Productions Details

JUN '19 Camera Operator (Panasonic HPX 3000) – <u>Warrior Games</u> Armed Forces Networks — TV — Universal Sports Network Details

MAR '19 First Assistant Camera (Focus Puller) – <u>Up4 Probiotics</u> Robotic Raptor<u></u>— Advertising Details

FEB '19 Camera Operator – <u>Garden Party</u> Hallmark Channel – SCRIPTED (TV) MAR '17 – MAR '19 Director of Photography – <u>House Hunters</u> HGTV – Pie Town

JAN '19 Director of Photography - <u>Cheerleaders</u> LIFETIME – Propagate Content

JUN '17 – DEC '18 Director of Photography – <u>When Sharks Attack</u> S3, S4, S5 NAT GEO – Optomen

NOV '16 – DEC '18 Director of Photography – <u>Development Projects</u> HISTORY — REALITY/DOC (TV) — LEFTFIELD/ITV AMERICA

DEC '15 – DEC '18 Camera Operator– <u>Cleveland Golf Webisodes</u> INTERNET — CLICK ON GOLF.com

MAY – OCT '18 Camera Operator (Sony FS7) – <u>90 Day Dream Home (Pilot)</u> HGTV — Reality/Doc (TV) — NORTHSOUTH PRODUCTIONS

MAY – OCT '18 Camera Operator (F5) – <u>Insane Pools (Season 3)</u> ANIMLPLNT — Reality/Doc (TV) — FISHBOWL WORLDWIDE MEDIA

JUNE '18 Director of Photography (Underwater) – Sleep Number (Select Comfort) Commercial/Ad - TURNER

MAR – JUN '18 Director of Photography (FS7M2, Underwater) – <u>Baby Animals (Season 2)</u> Intl. Syndication — Doc (TV) — WILDBEAR ENTERTAINMENT (AUSTRALIA)

JUN '16 – JAN '18 Director of Photography (Sony PMW300) – <u>Before The 90 Days (Season 1)</u> TLC — Reality/Doc (TV) — SHARP ENTERTAINMENT

JULY – DEC '17

Director of Photography (Sony FS7) – <u>Zero Flips Given (Pilot)</u> MTV — Reality/Doc (TV) — Loud Television - ITV

MAY – SEPT '17 Producer/Shooter – Flip Wars A&E – REALITY/DOC (TV) – ITV

MAR '17 Camera Operator – The Favorite INDEPENDENT FEATURE – GREYHOUSE FILMS

NOV '16 – APR '18 Camera Operator – 90 Day Fiance: Happily Ever After? TLC — REALITY/DOC (TV) — SHARP ENTERTAINMENT

NOV '16 – MAR '17 Director of Photography – <u>TANKED 5</u> ANIMLPLNT — REALITY/DOC (TV) — NANCY GLASS PRODUCTIONS

NOV '16 – JAN '18 Director of Photography – <u>90 Day Fiancee 4</u>/5 TLC — REALITY/DOC (TV) — SHARP ENTERTAINMENT

MAR – DEC '16 Director of Photography (A7SII) – <u>I Die</u> FILM (THEATRICAL) — SJB PRODUCTIONS

APR – OCT '16 Director of Photography (Sony 300) – <u>90 Day Fiance 3</u> TLC — REALITY/DOC (TV) — SHARP ENTERTAINMENT

JUN – OCT '16 Producer/Shooter (C300) – <u>The Media Lounge</u> SYNDICATION — NEWS (TV) — AL JAZEERA ENGLISH

MAY – JUN '16 Camera Operator (Sony 300) – <u>True Life 7</u> MTV — REALITY/DOC (TV) — GIGANTIC! PRODUCTIONS

MAY '16

Camera Operator (C300) – <u>Super Gamer Builds 1</u> YOUTUBE — REALITY/DOC (TV) — DEFY MEDIA

MAR 2016 Camera Operator (Fixed Camera Op.) – <u>Houston Astros Baseball</u> SPORTS (TV) — ROOT SPORTS NETWORK

DEC '15 – MAR '16 Camera Operator – <u>American Athletic Conference Basketball</u> ESPN/ESPN2 — SPORTS (TV)

NOV '15

Director of Photography (Canon C300) – <u>Life in a Box 1</u> HGTV — REALITY/DOC (TV)

APR – JUL '15 Director of Photography (C300) – <u>The Haunting Of 5</u> A&E — REALITY/DOC (TV) — JARRETT CREATIVE

MAY – JUN '15 Producer/Shooter – <u>Craziest Restaurants in America 1</u> FOOD — REALITY/DOC (TV) — POWDERHOUSE PRODUCTIONS

MAR – JUN '15 Camera Operator (C300) – <u>The Haunting Of 5</u> A&E — REALITY/DOC (TV) — JARRETT CREATIVE

MAR '15 Camera Operator (HPX 900) – <u>Flip or Flop Florida Pilot</u> HGTV — REALITY/DOC (TV) — AUTHENTIC ENTERTAINMENT

DEC '14 – MAR '15 Director of Photography (Canon C300) –<u>Say Yes To The Dress:The Big Day 3</u> TLC — REALITY/DOC (TV) — HALF YARD PRODUCTIONS

DEC '14 Director of Photography (Canon C300) – <u>Who The Bleep Did I Marry 5</u> INVESTIGATION DISCOVERY — REALITY/DOC (TV) — SIRENS MEDIA

NOV '14

Camera Operator – <u>Baggage on the Road 1</u> GSN — GAME SHOW (TV) — WILSHIRE STUDIOS/NBC UNIVERSAL

OCT '14 Camera Operator – <u>Strange Inheritance - Fox Business Network 1</u> FOX — REALITY/DOC (TV) — TOWERS PRODUCTIONS

OCT '14

Director of Photography (Sony PMW 200) – <u>Barbeque U.</u> DESTINATION AMERICA — REALITY/DOC (TV) — ALPINE LABS

OCT '14

Director of Photography (Canon C300) – <u>Driven to the Edge Pilot</u> NATGEO — REALITY/DOC (TV) — PITCH 5 PRODUCTIONS

JUN – SEP '14 Producer/Shooter – <u>Shipyards 1</u> DISCOVERY — REALITY/DOC (TV) — ORIGINAL PRODUCTIONS

APR – MAY '14 Director of Photography (Canon C300) – Tradewinds Resorts/Guy Harvey COMMERCIAL/AD — INDIE STUDIOS

APR – MAY '14 Camera Operator (Canon C300, Sony Ex-3) – <u>Dealing Steel 1</u> DISCOVERY — REALITY/DOC (TV) — TWELVE02 TELEVISION

APR – MAY '14 Director of Photography (Panasonic HPX 500) – <u>International Indian Film Academy Awards</u> LIVE / SPECIAL EVENT (TV) — WIZCRAFT

APR '14 Camera Operator (Sony F800) – <u>Restaurant Impossible 8</u> FOOD — REALITY/DOC (TV) — SHOOTERS INC.

JAN – FEB '14 Producer/Shooter – <u>Swing 4</u> PLAYBOY — REALITY/DOC (TV) — RELATIVITY MEDIA JAN – FEB '14 Director of Photography (Sony F800) – <u>American Roadhouse 1</u> TRAVEL — REALITY/DOC (TV) — STAGE 3 PRODUCTIONS

OCT '13 – JAN '14 Director of Photography (HVX 900) – <u>Say Yes To The Dress: The Big Day 2</u> TLC — REALITY/DOC (TV) — HALF YARD PRODUCTIONS

NOV '12 – JAN '14 Camera Operator – <u>Baggage Battles 3</u> TRAVEL — REALITY/DOC (TV)

NOV '13 Camera Operator (Canon C300) – <u>Extreme Parenting 1</u> OXYGN — REALITY/DOC (TV)

SEP '13 Director of Photography – <u>Hypnotize Me</u> OLU MAINTAIN — MUSIC VIDEO

DEC '12 – AUG '13 Camera Operator – <u>I'm Having Their Baby 2</u> OXYGN — REALITY/DOC (TV)

JUL '13 Camera Operator (5D MKIII) – <u>Red Bull This is eSports 1</u> INTERNET — INTERNET

MAY – JUL '13 Director of Photography – <u>Cowboy Up Pilot</u> CMT — REALITY/DOC (TV)

JUN '13 Camera Operator (Canon C300) – <u>Amazing Water Homes 2</u> HGTV — REALITY/DOC (TV) — AMS PICTURES

JUN '13 Camera Operator (Canon C300) – <u>HGTV Cool Pools 2</u> HGTV — REALITY/DOC (TV) — AMS PICTURES

MAY '13

Camera Operator (Panasonic HVX900) – <u>Man Vs Cheetah 1</u> NATGEO WILD — REALITY/DOC (TV)

DEC '12 – MAY '13 Director of Photography (Panasonic HVX 900) – <u>Doublewide Millionaires Pilot</u> CMT — REALITY/DOC (TV) — HALF YARD PRODUCTIONS

JUN '12 – MAR '13 Director of Photography (Sony Ex-3) – <u>Methbusters Pilot</u> CMT — REALITY/DOC (TV)

DEC '12 Camera Operator (Florida Shoot - Additional Photography) – <u>World Circus Culture</u> FILM (THEATRICAL) — TO THE MOON

MAR – NOV '12 Field Shooter/Producer – <u>New York Times</u> INTERNET — NEW YORK TIMES

MAR – OCT '12 Camera Operator (Sony Ex 3) – <u>Chasing Spencer 1</u> CMT — REALITY/DOC (TV) — KETCHUM LABS, INC

AUG '12 Assistant Camera (Sony FS 700) – <u>Engraved on a Nation 1</u> REALITY/DOC (TV) — 90TH PARALLEL - CANADA

AUG '12 Specialty Camera (Underwater Camera Operator) – <u>Extreme Animal Obsessions 1</u> ANIMLPLNT — REALITY/DOC (TV)

AUG '12 Camera Operator – <u>Our America With Lisa Ling 3</u> OWN — REALITY/DOC (TV)

MAR – JUL '12 Director of Photography (Sony F3) – <u>The Hope and the Change</u> HDNET

OCT '11 – MAR '12

Director of Photography (5D MkII, 7D,) – <u>Short Film The Bedford Devil</u> FILM (THEATRICAL) — KITE FLIERS

APR – DEC '11 Director of Photography – <u>Promos And Network Id's</u> HOME SHOPPING NETWORK

OCT '11 Camera Operator – <u>Extreme Makeover Weight Loss Edition</u> ABC — REALITY/DOC (TV)

SEP – OCT '11 Camera Operator – <u>The Other Shore The Diana Nyad Project</u> FILM (THEATRICAL)

JUL '09 – AUG '11 Camera Operator (Panasonic HPX-900) – <u>Red Bull Flugtag</u> LIVE / SPECIAL EVENT (TV) — OCEANWATCH

MAY – JUN '11 Camera Operator (HPX-3000) – <u>Risk Takers 2</u> BLOOMBERG — REALITY/DOC (TV) — STORYVILLE FILMS

MAR '09 – APR '11 Field Producer (Camera Operator, Editor, Field Producer) – <u>Atlanta Braves Spring Training</u> ESPN/ESPN2 — LIVE / SPECIAL EVENT (TV)

FEB '08 – APR '11 Field Producer (Field Producer, Camera Operator and Editor) – <u>Spring Training</u> ESPN/ESPN2 — LIVE / SPECIAL EVENT (TV)

OCT '10 Camera Operator (HPX-170) – <u>Nhk News</u> REALITY/DOC (TV) — NHK JAPAN

MAY '10 Specialty Camera (Steadicam Operator) – <u>Buzzard's Roost</u> FILM (THEATRICAL) — GROUNDUP FILMS

MAR – JUN '09

Director of Photography (Panasonic Varicam) – <u>Experiment 7</u> FILM (THEATRICAL) **Calgary Fringe Fest**, **NYIFF** Best Cinematography

APR – MAY '09 DP - Producer – <u>A Piece of My Heart</u> FILM (THEATRICAL) **Long Island Film Expo** Best Cinematography

MAY – JUL '07 Director of Photography (Panasonic Varicam) – <u>Ghosts of Ybor</u> FILM (THEATRICAL) — ONE DAY FILMS **Tampa Bay International Film Festival**

OCT – DEC '04 Camera Operator (Sony F900) – <u>The Belly of The Beast</u> FILM (THEATRICAL)

JAN – DEC 2000 Producer (Series Producer) – <u>Beyond Science</u> 2 PBS — REALITY/DOC (TV) — WUSF-TV

JAN – DEC '99 Producer (Series Producer) – <u>Beyond Science</u> 1 PBS — REALITY/DOC (TV) — WUSF-TV